

CURRICULUM VITAE

Leslie S. Rollins

www.leslierollins.com

Education

- 2020 **MFA**, Electronic Integrated Arts, New York State College of Ceramics at Alfred University, Alfred NY
- 1998 **BA**, Art History, English Literature, Andrews University, Berrien Springs MI

Teaching Experience

- 2022 **ART 101 - Foundations**, Teacher of Record, Alfred University, Alfred NY, Fall 2022

Teaching Assistantships

- 2020 **ART 339 - Sound Design I**, Teaching Assistant, Alfred University, Alfred NY, Spring 2020
- 2019 **ART 285 - Digital Drawing**, Teaching Assistant, Alfred University, Alfred NY, Autumn 2019
- ART 102 - Foundations II/See Lab (Drawing)**, Teaching Assistant, Alfred University, Alfred NY, Spring 2019
- 2018 **ART 285, ART 232 - Introduction to Video, Sound and New Media**, Teaching Assistant, Alfred University, Alfred NY, Autumn 2018

Artist Talks, Guest Lectures

- 2021 **A History and Practice of Modular Synthesis**, guest lecturer for ART 232 - Introduction to New Media, Alfred University, Alfred NY, October 14, 2021
- Creature-Sounding: Listening/Calling/Responding**, sound journeying facilitation for Crows Nest Community, Dowagiac MI, April 25, 2021
- 2020 **Personal Collections as Artistic Practice**, visiting artist talk for Foundations cohort, Alfred University, Alfred NY, October 28, 2020
- Practice & Ritual: Artists During Isolation**, visiting artist talk for Music Technology Forum, Indiana University South Bend, South Bend IN, October 16, 2020
- A History of Radio Studio Production Techniques and their Influence in the Creation of Sound Art**, guest lecturer for ART 339 - Sound Design, Alfred University, Alfred NY, January 21, 2020
- 2019 **Panel discussion with Killick Hynds, Dale Inglett & Paloma Kop**, moderator, discussion for Foundations cohort, probing the convergence of sound, video, and 2D improvisational performance techniques, Holmes Auditorium, Alfred University, Alfred NY, February 27, 2019
- Interactive Plant/Synthesizer Feedback Demonstration**, guest presenter for ARTH 300 - Critical Play - Games in Art, Alfred University, Alfred NY, February 20, 2019

Artist Talks, Guest Lectures, cont.

- 2018 **Vertical & Horizontal: Film & Video Methods Compared**, guest lecturer for INMS-N-322 Cinema in New Media, Indiana University South Bend, South Bend IN, January 10, 2018
- Dada, Recording Tools & Synthesis**, guest lecturer for INMS-N-112 New Media Composition and Aesthetics II, Indiana University South Bend, South Bend IN, January 10, 2018
- Questions & Answers**, guest lecturer for CSCI-B-100 Problem Solving Using Computers, Indiana University South Bend, South Bend IN, January 10, 2018
- Analog Tools in Digital Ecosystems**, guest lecturer for MUS-K-404/ MUS-K-504 Electronic Studio Resources II, Indiana University South Bend, South Bend IN, January 10, 2018
- 2017 **Field Recording: Another Lens for Video Production**, guest lecturer for TEL-T-283 Intro to Production, Indiana University South Bend, South Bend IN, September 28, 2017
- 2015 **Exploring Modular Synthesis & DIY Making**, guest speaker for Engineering & Computer Science department assembly, Andrews University, Berrien Springs MI, October 20, 2015

Curation, Exhibitions, Performances & Screenings

- 2022 **Pathfinders**, “Wanderer” acquired for permanent collection, South Bend Museum of Art, 120 S Dr Martin Luther King Jr Blvd, South Bend, IN, November 11 - December 31, 2022
- Signals of Agency**, technical advisor, Fosdick-Nelson Gallery, Alfred University, Alfred NY, February 18 - March 24, 2022
- [PMF~ 2022]**, installation of “Wanderer”, South Bend Museum of Art, 120 S Dr Martin Luther King Jr Blvd, South Bend, IN, January 15 - April 03, 2022
- 2021 **:zoviet*france: presents A Duck in a Tree | Percussions of the Silenced and the Raucous**, radio performance for Resonance 104.4 FM, London England UK, and CJMP 90.1 FM, BC Canada, broadcast December 4, 2021
- Remote Connections**, exhibition, Fosdick-Nelson Gallery, Alfred University, Alfred NY,, October 29 - December 1, 2021
- [PRESENT ESCAPISM]**, exhibition, www.thedigitalholegallery.com, Everywhere, virtually, April 26, 2021
- 2020 **Activating Main Street**, curator & screening, Convolution Atelier, Berrien Springs MI, July 6, 2020
- In Through the Out Door**, alumni exhibition, Fosdick-Nelson Gallery, Alfred University, Alfred NY, May 2020
- Energetic Vessels: Flow-Through Transformation**, solo MFA thesis exhibition and gallery talk, Robert C. Turner Immersive Gallery, Alfred University, Alfred NY, May 2020
- Confluence**, curator & exhibition, MFA exhibition, Robert C. Turner Gallery, Alfred University, Alfred NY, January 2020

Curation, Exhibitions, Performances & Screenings, cont.

- 2019 **12 INPUTS: SOP TO the Phong Song**, Art 285 - Digital Drawing exhibition, four generative drawing performances with virtual reality, McGee Pavilion, Alfred University, Alfred NY, December 3, 2019
- Siew-Wai Kok in Performance: Sound-image Collaboration with Alfred Community**, collaborative performance, Holmes Auditorium, Alfred University, Alfred NY, April 19, 2019
- Connectome**, collaborative performance, with Denise Wakeman for "Twice Removed," SDS Space, Wellsville NY, May 3, 2019
- Performing Media Festival 2019**, screening of "Quad Staircase Rhodes," LangLab, South Bend IN, February 28, 2019
- Interdisciplinary First Year MFA Exhibition**, co-curator & exhibition, Robert C. Turner Gallery, Alfred NY, January 24-February 8, 2019
- 2018 **SCREEN2018**, screening "Abstract," Studio Arts Building, University of Massachusetts at Amherst, September 2018
- Thank you for your feedback**, solo exhibition and artist talk, Indiana University South Bend Art Gallery, South Bend IN, June 20-July 25, 2018
- Mid-West Media Arts Audio-Visual Performances**, performance, The Oilwick, Indianapolis IN, June 16, 2018
- Free Electron: Audio-Visual Performances**, performance, LangLab, South Bend IN, April 20, 2018
- Performing Media Festival 2018**, featured guest artist, Indiana University South Bend, South Bend IN, January 11, 2018
- 2017 **Come Together: Bring Your Own Beamer Muncie**, performance, Muncie Makes Lab, Ball State University, Muncie IN, November 18, 2017
- Terry Riley's In C with Third Coast Percussion and Friends**, performance, Riley High School, South Bend IN, July 29, 2017
- CONCERT 3**, performance with Laptop Ensemble, Splice Institute, Western Michigan University, Kalamazoo MI, June 17, 2017
- Sacred Spaces**, contributor & remixer, Cities and Memory, Oxford UK, April 16, 2017
- The Comfy Show**, radio broadcast performance, Woking UK, April 2, 2017
- 2016 **Live Modular Synthesis Performance at Exquisite Corpse Show Opening**, performance, Keys to Creativity Gallery, Lansing MI, December 3, 2016
- Kawsay**, exhibition, with Anne Zwiener, MuseumsQuartier, Vienna Austria, November 7, 2016
- 2015 **Slowed/Tranquilo: Exhibition of Video and Sound**, solo exhibition, Casa De Palos Boutique, Tarapoto Peru, April 18, 2015
- 2014-Present **Plato and the Western Tradition electronic improvisational sessions**, ongoing collaboration, Niles MI

Residencies

- 2022 **Artist-in-Residence**, Keyes Residency, Harrington ME
- 2021 **Artist-in-Residence**, Alfred University, Alfred, NY
- 2017 **Artist-in-Residence**, Signal Culture, Owego NY
- 2015 **Artist-in-Residence**, Sachaqa Centro de Arte, San Roque De Cumbaza Peru

Fellowships

- 2018-2020 **Graduate Fellowship**, Electronic Integrated Art, Alfred University, Alfred, NY

Books

- 2022 **Video Art Zine 1.1 + 1.2**, 4-color Riso-print collection of current video synthesis practitioners, Print Cache, Detroit, MI, May 2022
- 2020 **Energetic Vessels: Flow-Through Transformation**, Thesis book, perfect bound, Alfred University, Alfred, NY, May 2020
- 2019 **T-shirts I Once Owned**, Artist book, perfect bound, Alfred University, Alfred, NY, October 2019

Professional Development

- 2022 **Ableton Educator Sessions** (Ableton Live for Music Education training), HQ, Berlin, Schoenhauser Allee 6-7, September 2022
- SUNY SPECTRUM** (Building and supporting inclusive LGBTQIA+ college communities), SUNY Global Center, 116 East 55th St, New York, NY, September 2022
- Narcan Training** (Administration of Narcan in prevention of opioid overdose), Alfred University, Alfred, NY, August 2022
- Unreal 5 Seminar** (Motion capture, rigging, and 3D scanning with Unreal), Alfred University, Alfred, NY, July 2022
- 2021 **QPR Certification** (Suicide Prevention Gatekeeper Training), Alfred University, Alfred, NY, September 2021
- 2019 **Expo 74'** (MAX/MSP & IRCAM training), Mass MoCA, North Adams MA, April 2019
- 2017 **Splice Institute** (Electroacoustic music composition, performance, and MAX/MSP integration), Western Michigan University, Kalamazoo MI, June 2017

Service

- 2020 **Dean Search Committee for the School of Art and Design and Division of Performing Arts**, Graduate Student Representative, Alfred University, Alfred NY, February 2020

Technical Skills

Audio	Traditional audio production studio & radio practices, sound design, foley, scoring, performance and improvisation, ambisonics, analog, digital, and hybrid synthesis systems, DSP, DAW, plugins, field recording, formal training in traditional Western harmony and tonality, ear training, keyboardist, multi-instrumentalist, sound objects and installation
Visual	Design, drawing, painting, printmaking, artist books and bookmaking, ceramics, glass, photography (digital and film-based media), video synthesis, videography, video editing, video objects and installation, 3D projection mapping, VR, DMX laser and lighting
Software	TouchDesigner, MAX/MSP, Cinema 4D, Unity, Unreal, Topaz Labs, Processing, OpenGL, Adobe Suites, Apple Suites, Microsoft Suites, Ableton, GRM Tools, Mad Mapper, EboSuite, VCV Rack
Other	Museum docent, Frist Art Museum, Nashville, TN Classical Radio Music Director and on-air DJ, WAUS 90.7 FM, Berrien Springs, MI Social network community engagement Modular Synthesis DIY