

Leslie S. Rollins

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Education

- 2020 | MFA, Electronic Integrated Arts, Alfred University, Alfred NY
- 2019 | Expo 74' (MAX/MSP & IRCAM training), Mass MoCA, North Adams MA
- 2017 | Splice Institute (Electroacoustic music composition, performance, and MAX/MSP integration), Western Michigan University, Kalamazoo MI
- 1998 | BA, Art History, English Literature, Andrews University, Berrien Springs MI

Residencies

- 2017 | **Artist-in-Residence** // Signal Culture, Owego NY
- 2015 | **Artist-in-Residence** // Sachaqa Centro de Arte, San Roque De Cumbaza Peru

Teaching, Service & Invited Talks

- February 2020 | **Dean Search Committee for the School of Art and Design and Division of Performing Arts** // Graduate Representative, Alfred University, Alfred NY
- January 21, 2020 | **A History of Radio Studio Production Techniques and their Influence in the Creation of Sound Art** // Guest lecturer for ART-339 Sound Design, Alfred University, Alfred NY
- February 27, 2019 | **Panel discussion with Killick Hynds, Dale Inglett, & Paloma Kop** // Moderator, discussion for Foundations cohort, probing the convergence of sound, video, and 2D improvisational performance techniques, Holmes Auditorium, Alfred University, Alfred NY
- February 20, 2019 | **Interactive Plant/Synthesizer Feedback Demonstration** // Guest presenter for ARTH-300 Critical Play - Games in Art, Alfred University, Alfred NY
- January 10, 2018 | **Vertical & Horizontal: Film & Video Methods Compared** // Guest lecturer for INMS-N-322 Cinema in New Media, Indiana University South Bend, South Bend IN
- January 10, 2018 | **Dada, Recording Tools & Synthesis** // Guest lecturer for INMS-N-112 New Media Composition and Aesthetics II, Indiana University South Bend, South Bend IN
- January 10, 2018 | **Questions & Answers** // Guest lecturer for CSCI-B-100 Problem Solving Using Computers, Indiana University South Bend, South Bend IN
- January 10, 2018 | **Analog Tools in Digital Ecosystems** // Guest lecturer for MUS-K-404/MUS-K-504 Electronic Studio Resources II, Indiana University South Bend, South Bend IN
- September 28, 2017 | **Field Recording: Another Lens for Video Production** // Guest lecturer for TEL-T-283 Intro to Production, Indiana University South Bend, South Bend IN
- October 20, 2015 | **Exploring Modular Synthesis & DIY Making** // Engineering & Computer Science department assembly, Andrews University, Berrien Springs MI

Curation, Exhibition, Performance & Screening

- January 2020 | **Confluence** // Curator, MFA exhibition, Robert C. Turner Gallery, Alfred University, Alfred NY
- April 19, 2019 | **Siew-Wai Kok in Performance: Sound-image Collaboration with Alfred Community** // Collaborative modular synthesis improvisation, Holmes Auditorium, Alfred University, Alfred NY
- February 28, 2019 | **Performing Media Festival 2019** // Screening of “Quad Staircase Rhodes,” LangLab, South Bend IN
- January 24 - February 8, 2019 | **Interdisciplinary First Year MFA Exhibition** // Co-Curator, Group exhibition, Robert C. Turner Gallery, Alfred NY
- September 2018 | **SCREEN2018** // Screening “Abstract,” Studio Arts Building, University of Massachusetts at Amherst
- June 20 - July 25, 2018 | **Thank you for your feedback** // Solo exhibition, Indiana University South Bend Art Gallery, South Bend IN
- June 16, 2018 | **Mid-West Media Arts Audio-Visual Performances** // Performance, The Oilwick, Indianapolis IN
- April 20, 2018 | **Free Electron: Audio-Visual Performances** // Performance, LangLab, South Bend IN
- January 11, 2018 | **Performing Media Festival 2018** // Featured Guest Artist, Indiana University South Bend, South Bend IN
- November 18, 2017 | **Come Together: Bring Your Own Beamer Muncie** // Performance, Muncie Makes Lab, Ball State University, Muncie IN
- April 16, 2017 | **Sacred Spaces** // Contributor & Remixer, Cities and Memory, Oxford UK
- April 2, 2017 | **The Comfy Show** // Radio broadcast, Woking UK
- December 3, 2016 | **Live Modular Synthesis Performance at Exquisite Corpse Show Opening** // Performance, Keys to Creativity Gallery, Lansing MI
- November 7, 2016 | **Kawsay** // Video, Concept, and Score, MuseumsQuartier, Vienna Austria
- April 18, 2015 | **Slowed/Tranquilo: Exhibition of Video and Sound** // Live Screenings of Single Channel Works, Casa De Palos Boutique, Tarapoto Peru
- 2014 to Present [ongoing] | **Plato and the Western Tradition electronic improvisational sessions** // Collaborator, Remixer, Improvisor, Niles MI

Technical Skills

Audio

- Traditional audio production studio & radio practices
- Analog, digital, and hybrid synthesis systems
- DSP, DAW, plugins
- Field recording
- Formal training in traditional Western harmony and tonality
- Ear training
- Keyboardist, multi-instrumentalist

Visual

- Design
- Drawing
- Painting
- Printmaking
- Ceramics
- Glass
- Photography (digital and film-based media)
- Video Synthesis
- Videography
- Video Editing

Software

- TouchDesigner
- MAX/MSP
- Adobe Suites
- Apple Suites
- Ableton
- GRM Tools
- Mad Mapper
- EboSuite
- VCV Rack

Other

- Museum docent, Frist Art Museum, Nashville, TN
- Classical Radio Music Director and on-air DJ, WAUS 90.7 FM, Berrien Springs, MI
- Social Network community engagement
- Modular Synthesis DIY